

EDITORIAL

The printing and distribution of Issue 113 of the Journal in 2020 was significantly delayed due to the emergence of the Covid 19 pandemic. Fingers crossed that the same fate does not befall this issue.

Articles gathered here variously reveal the enthusiasm, stamina and tenacity inspired by Members' passion for hillwalking and climbing and hence the loss we all experienced when deprived of our freedom to put one foot in front of the other on the hills.

Other articles speak to the richness of our landscape from its visual aesthetic to its hidden depths.

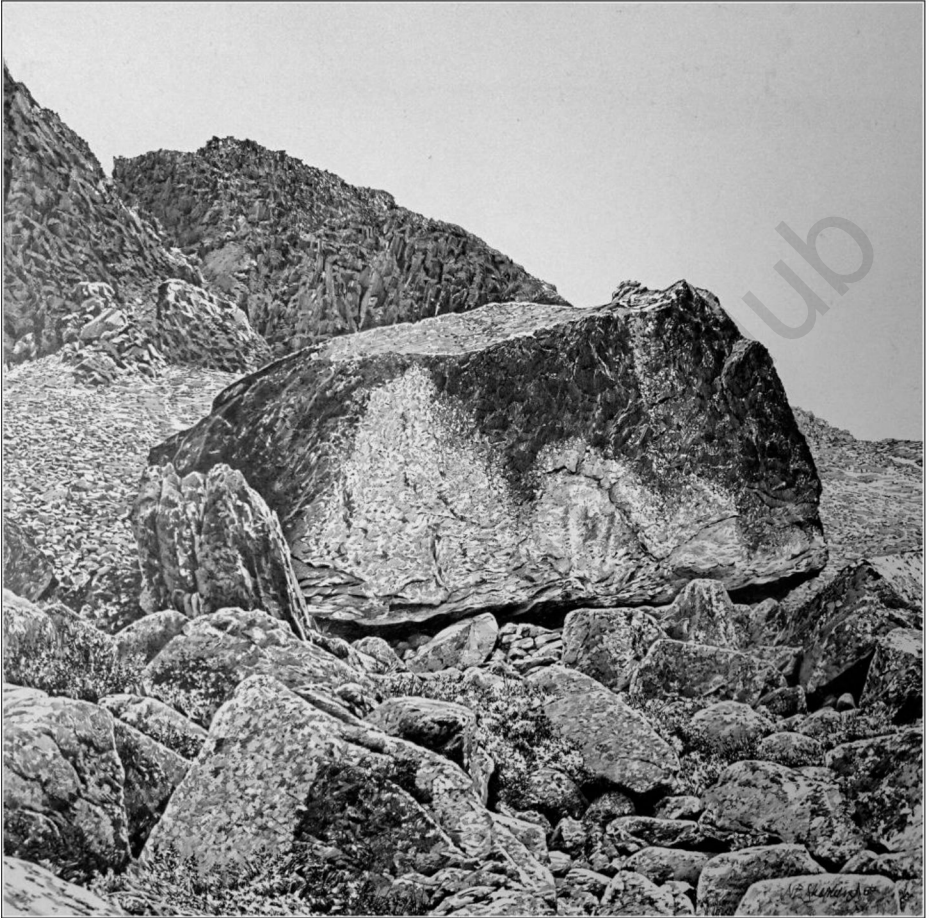
So, whatever the future holds for us, I hope this issue provides you with interest and inspiration.

The Editor is grateful to Sandy MacIntosh, Donald Thomas and Ken Thomson for their support in the production of this issue and of course thanks all the authors and photographers who make the Journal what it is.

JEAN G. ROBINSON February 2022



Muir watercolour by Norman Shepherd Photograph Richard Shirreffs
(See In Memoriam page 237)



Section from original drawing of the Shelter Stone by Norman Shepherd used for the Club Centenary poster.

(See In Memoriam p 237)

Photograph Richard Shirreffs